



INDEX

Film Companies in Beijing 2014

- 03 Cocoavision Ltd.
- 04 Digital Idea
- 05 Digital Studio 2L
- 06 Goyang Industry Promotion Agency
(Goyang Aqua Studio)
- 07 K-Dragon
- 08 MOFAC Studio
- 09 MONEFF
- 10 Mountain Pictures Co. Ltd.
- 11 Studio MG
- 12 Wavelab STD
- 13 Wonderworld Studios Inc.
- 14 Yuyoung Makeup
- 15 21 Digital Co. Ltd.

Schedule

- 18 Showcase Schedule
- 19 Film Market Schedule

Korean Film at the 4th Beijing Film Festival

- 21 HOPE

KOFIC Contact in BFM

- 23 KOFIC Contact in BFM



KOFIC Introduction

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

韩国电影振兴委员会

韩国电影振兴委员会是由政府支持的半民间半官方机构，它旨在韩国国内和海外推广、支持韩国电影。韩国电影振兴委员会的首要目的是通过电影基金、电影调查、电影教育和培训来推广和支持韩国电影的制作。委员会在推动韩国电影走向国际市场的同时，利用以电影为基础的文化交流推广跨文化交流的理解。

韩国电影振兴委员会的职责

1. 建立电影产业的推广计划
2. 管理韩国电影发展基金
3. 为电影的制作、发行、放映提供支持从而保证电影的质量和多样性。
4. 管理电影制作设备包括南杨州摄影所
5. 支持韩国电影的海外销售和国际交流
6. 调研和发展
7. 教育和培训与电影有关的人力资源

1

Film Companies in Beijing 2014

Korean Films & Companies in BEIJING 2014

- 03 Cocoavision Ltd.
- 04 Digital Idea
- 05 Digital Studio 2L
- 06 Goyang Industry Promotion Agency
(Goyang Aqua Studio)
- 07 K-Dragon
- 08 MOFAC Studio
- 09 MONEFF
- 10 Mountain Pictures Co. Ltd.
- 11 Studio MG
- 12 Wavelab STD
- 13 Wonderworld Studios Inc.
- 14 Yuyoung Makeup
- 15 2l Digital Co. Ltd.

COCOAVISION Ltd.

코코아비전(주)

Cocoavision Ltd. company served as a post-production of TV-CM, Promotional video, and specialized in Movies, Dramas visual effects. When an imaginary concept is made into reality, visual effects becomes art. In Cocoavision, we offer a full suite of visual effects production services for feature films including previzual, matchmove, animation, modeling, and compositing. With the industry's top VFX supervisor and over 50 talented artists, Cocoavision has created some of the most outstanding visual effects, realizing visions of the world's leading directors on the screen.

Cocoavision Ltd. 是一家担任TV-CM, 宣传影像的后期制作以及制作电影, 电视剧特殊效果的专业公司。当一个虚构的概念由假变为现实, 视觉效果将成为艺术。

在Cocoavision, 我们提供全套的视觉特效制作服务, 包括预览, 匹配移动, 动画, 建模和合成。行业顶级的视觉特效统筹和50多位具有才能的艺术家聚集在一起, Cocoavision与诸多著名的导演在荧屏创造了很多优秀的视觉效果。



Korean Films & Companies in Beijing 2014 / 03 / 韩国电影和公司在北京 2014 Korean Films

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Hong-chul CHOI(曹红哲) / Producer / +82-10-8034-2028

FILMOGRAPHY 作品年表

2013 / World Market / Yoon Jaekyun
2013 / The Terror Live / Kim Byungwoo
2012 / Journey to the West: Conquering the Demons
/ Zhou Xingchi (周星驰), Guo Zijian (郭子健)
2011 / Magic To Win / Ye Weixin (叶伟信)
2011 / War of the Arrows / Kim Hanmin
2010 / A Chinese Fairy Tale / Ye Weixin (叶伟信)
2009 / Future X-Cops / Wang Jing (王晶)
2008 / The Forbidden Kingdom
/ Robert R. Minkoff

Digital Idea

디지털 아이디어

Digital Idea is Korea's largest and leading visual effects studio with state-of-the-art technology and expertise in Asia, providing diverse services and advanced visuals. Since 1998, our team of global professionals have supervised and executed visual effects for over 250 feature films. Our on-set supervisors start their collaboration with filmmakers in the pre-production process, taking each project through post-production in order to ensure consistent production and outstanding quality. In addition, we have been recognized for the quality and advanced technology of our 3D stereoscopic work. With extensive research and development, we are constantly refining and evolving our stereoscopic pipeline.

DIGITAL IDEA (数字创意有限公司) 是一家韩国领先, 规模最大的影视特效 (VFX) 公司。拥有最先进的技术和专业知识。此外, 我们还提供多方面的服务协助电影制作。

1998年以来制作了250余部电影。有制作经验丰富的10余名VFX Supervisor和Production Manager有效的制作和管理项目。有完善的企业组织架构和100余名富有创造力的设计师提供最高品质。
《国家代表》, 《MY WAY》, 《盗贼同盟》, 《TOWER》, 《观相》等国内主流电影。为韩国电影进军海外市场作出了很大的贡献。从2007年开始制作过好莱坞电影《功夫之王》, 2011年陈可辛导演的《武侠》, 徐克导演的3D电影《龙门飞甲》, 2012年成龙导演并主演的《十二生肖》, 2013年郑保瑞导演的3D电影《大闹天宫》, 2014年北村龙平导演的《鲁邦三世》等海外著名导演的作品。我们将成为亚洲顶级特效 (VFX) 公司。



Korean Films & Companies in Beijing 2014 / 04 / 韩国电影和公司在北京 2014 Korean Films

idea

Digital Idea

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CONTACT IN BEIJING

EXECUTIVES ATTENDING

Chan-Soo KIM (金灿寿)

FILMOGRAPHY 作品年表

2014/ Lupin the 3rd / Ryusei Kitamura
2014 / Kukje / Yoon Jk
2014 / The Monkey King 3D / Pau-Sol Cheang
2013 / The Plan Man / Sung Siup
2013 / The X / Kim Jian
2013 / The Hovering Blade / Lee Jeongho
2013 / Commitment / Park Hongsu
2013 / The Face Reader / Han Jaerim
2013 / Soombakokji(Hide and Seek) / Huh Jeong
2013 / New World / Park Hunjeong
2013 / Boomerang Family / Song Haeseong

Digital Studio 2L

디지털스튜디오 두엘

Digital Studio 2L is a digital media lab specialized in movies. From VFX to motion graphics, Digital Cinema Mastering, making trailers and D.I. all the works related to digital can be done at 'one stop' at the studio with efficiency, professionalism and unity which will lead to best qualified outputs. Digital Studio 2L has the man power within the area of Digital Actor, Digital Creature, FX simulation, Concept Art and High level Compositing to accelerate for the world.

Digital Studio 2L is a professional studio for post-production of movies. From VFX to Motion Graphics, Digital Cinema Mastering, D.I. etc. all the works related to digital can be done at 'one-stop' in this stage. Based on this feature, we can make high efficiency, professionalism, uniformity and high quality digital image works. In Digital Studio 2L, the talented people we hired are Digital Actor, Digital Creature, FX simulation, Concept Art, etc. Even in the high level Compositing field, we have been recognized by the Korean domestic industry. Now, we are just relying on this strong human resource to enter the international market. In many of the films, there are people who cannot forget, but in these films, there are always those who go away with time, but still let people remember the scene. Digital Studio 2L is just for creating this kind of life in the hearts of the image world and making promises. We will be with 2L, the most unique perspective, the most尖端 digital technology, and the most sensitive and creative artists' passion, to provide the best service.



Korean Films & Companies in Beijing 2014 / 05 / 韩国电影和公司在北京 2014 Korean Films

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CONTACT IN BEIJING

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Duck-woo LEE (李德雨)
So-woon MIN (闵小云)

FILMOGRAPHY 作品年表

2014/ The Monkey King
2014 / Hot Young Bloods
2013 / Mina Store
2013 / Psychometry
2013 / Fat of Legend
2013 / Killer Toon
2013 / Phoenix
2013 / Tough As Iron
2013 / Punisher
2013 / My Paparotti
2013 / Mr. Go
2013 / Present of God
2012 / Magic to Win
2011 / A Chinese Ghost Story

Goyang Industry Promotion Agency (Goyang Aqua Studio)

고양지식정보산업진흥원 (고양아쿠아스튜디오)

Goyang Industry Promotion Agency is an institution for promoting policies, planning, research, and business support projects to cultivate the information industry. In particular, the Agency aims to foster the broadcasting and IT & SW industries, while conducting policy planning and performance analysis related to the strategic industries of Goyang City, including the floricultural industry, MICE, culture & tourism, and social enterprises, to enable economic development of and job creation in Goyang City. The Multimedia Supporting Center of Goyang Industry Promotion Agency supports every stage of production. It offers a wide variety of services such as sponsoring the production and marketing activities including planning development, technology development, and supporting the entrance into overseas market, to ease the work flow of companies in the region.

Opened in 2011, Goyang Aqua Studio is an outdoor studio where a variety of special filming such as underwater, water surface, explosion and fire are possible. Since its opening, Goyang Aqua Studio, the ever-developing core infrastructure of the Korean multimedia industry, has been widely used as the main location for blockbuster movies, TV shows, and commercials that require special effects.

振兴院是为了培养知识信息产业而设立的机构。制定相关政策、规划，展开相关研究和企业扶持项目。

特别是，集中力量培养广播影视产业、IT·SW产业，并进行花卉、MICE、文化·旅游、社会型企业等高阳市战略产业政策规划和成果分析，为促进地区经济发展，创造更多的就业机会做出很大的努力。

影视支援中心支援广播影视制作的各阶段。为了使高阳市内企业展开圆满的制片活动，实施规划开发、技术开发、海外市场开拓等制作支援及市场营销支援。

通过实行“Made In Goyang”外景摄影优惠制度，与管辖区域内33家机构组成磋商机制，并展开紧密合作，为国内外电视剧、电影和纪录片等的制作和外景摄影提供服务。

通过举办智能电影节，运营新韩流宣传馆，举行首映式，引起100万高阳市民的共鸣，将高阳市打造成大韩民国代表性影视城。

高阳水槽摄影棚于2011年开馆，是能够进行水中、水上、爆破、火灾等各种特殊摄影的室外摄影棚。开馆以来，需要特殊摄影的各种体裁大型影片、广播、电视剧、CF等利用本摄影棚，逐渐成为日新月异韩国影视产业核心基础设施。



Korean Films & Companies in Beijing 2014 / 06 / 韩国电影和公司在北京 2014 Korean Films

AquaStudio

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EXECUTIVES ATTENDING

Ray HONG (洪性旭)
Jeong-heon JANG (张廷宪)

K-Dragon

(주)케이드래곤

K-Dragon is the contents provider based on Film, Animation and Cartoon. Main targeting area has been focused on China and US based on Korea since October in 2012. And K-Dragon is a full-service agency representing creative and technical talent in the fields of motion pictures, animation&VFX, cartoon, branded entertainment and new media. Its corporate headquarter is in Seoul.

总部在韩国首尔的K-Dragon是一家以策划及开发电影、动漫、漫画等综合内容为主的影视公司。公司正在主力推进与中韩、韩美、中美韩文化内容合作项目。另外，我们还为客户提供电影、动漫、VFX、漫画、新媒体有关的优秀编辑、导演以及技术团队。



Korean Films & Companies in Beijing 2014 / 07 / 韩国电影和公司在北京 2014 Korean Films

K-Dragon

K-Dragon

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EXECUTIVES ATTENDING
Kay Hee-young Kim (金希映)

FILMOGRAPHY 作品年表

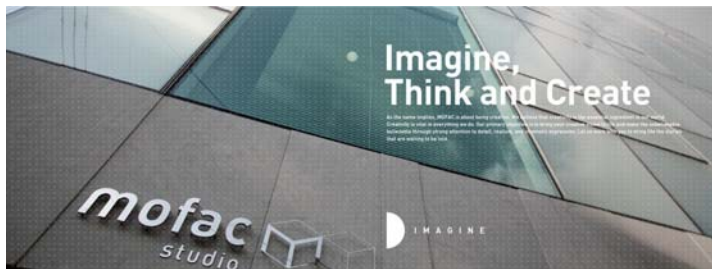
2014/ 少年记者金统 3D,
Journalist Boy, Save the Museum! 3D
/ 权湖映 Ho Young KWEDON
T.B.D. / 惊悚乐园 Ghost Wonderland
/ 权湖映 Ho Young KWEDON
T.B.D. / 我的中式黑色小礼服
My Black Mini Dress
/ To Be Announced
T.B.D. / UNDER / Igor Meglich
T.B.D. / 无名英雄 A Nameless Hero
/ To Be Determined
T.B.D. / 黑球 Black Ball / Jaejin CHOI

MOFAC Studio

(주) 모팩 스튜디오

MOFAC delivers highest quality services to film, commercial, and television industries. Our on-going investment in leading edge systems and equipment helps us unlock the best creative work alongside our domestic and international clients. We are a client-focused company that brings creative and technical excellence to every project. There is great pride in excelling in what our clients consider to be crucial – putting attention to the finest detail, on-time deliverance, and being on budget. Collaboration : Our clients are MOFAC's most important assets and our artists are MOFAC's most valuable resources. Our team works with our clients to transform ideas into engaging visual experiences. We help directors and producers realize their artistic visions, from original storyboards through to final on-screen images.

Mofac Studio给电影，广告和广播业提供最高质量的服务。我们持续的向尖端系统和装备上投资，因此，给国内和海外的客户提供有创意性的工作成果方面有很大帮助。我们作为一个以客户为核心的公司，在所有项目上追求卓越的技术和创意性。客户们觉得很重要的关键因素：着重细节，严守最后期限，还有遵守预算标准。在这些方面令人骄傲的出众表现使得我们有非常大的自豪感。合作：客户是我们Mofac公司最大的资产，我们的工作则是最重要的资源。我们的团队致力于和客户们一起把理念变得可视化。而且我们还对梗概等，把在前期筹备阶段制造出来的导演和制片人的具有艺术性的想象以影像方式再现的工作提供帮助。



Korean Films & Companies in Beijing 2014 / 08 / 韩国电影和公司在北京 2014 Korean Films

mofac studio

mofac studio
motion is
and creativity

MOFAC Studio

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EXECUTIVES ATTENDING
Sye-young PARK(朴世英)/Project Manager
Won-ick CHANG(张元翼)/Senior VFX Producer

FILMOGRAPHY 作品年表

2013 / You Who Came From the Stars
/ Tae-yoo Jang
2013 / The Last Knights / Kazuaki Kiriya
2013 / Young Detective Dee: Rise of the Sea Dragon
/ Hank Tui
2013 / Gu Family Book
/ Woo-chul SHIN, Jeong-hyun KIM
2012 / A Werewolf Boy / Sung-Hee Jo
2011 / Sector 7 / Ji-hoon Kim
2011 / A Cloud Upon a Slope
/ Kato Taku, Takahumi Kimura
2009 / Haundae / Je-gyun Yun
2009 / Spartacus: Blood and Sand
/ Steven S. DeKnight
2009 / The Warriors Way / Sngmoo Lee

MONEFF

모네프

MONEFF is a cutting-edge visual post-production studio providing editing and VFX production service including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital I/x and compositing. Founded in 1998, we took part in the post-production of significant Korean films including Christmas in August, Memories of Murder, Marathon, May 18, Silenced and 26 Years, earning recognition and trust in the industry through all the years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films including Painted Skin2, Journey to the West : Conquering the Demons and Bunshinsaba1, 2 in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

MONEFF为位于韩国首尔之尖端剪辑与视觉特效作业工作室, 提供概念设计, 视觉预览, 特效督导, 3D后期作业, 绿屏接景, 数字视效及合成等服务. 于1998年成立, 参与多部韩国影史重要电影后期作业, 如<八月的聖誕節>, <殺人回憶>, <馬拉松>, <華麗的休假>, <熔爐>及<26年>等, 累积高度认可与信赖. 我司近年始参与华语电影后期作业, 并积极参与亚洲各地电影盛事. 后期作业之外, 我们亦提供外国摄制组在韩拍摄时所需要的各种协拍服务, 包含外景勘查, 当地技术人力筹组, 设备器材租赁与补助申请. 我们期待与世界各国合作交流, 精益求精与委托者之最大满意将是我们不变的目标.



Korean Films & Companies in Beijing 2014 / 09 / 韩国电影和公司在北京 2014 Korean Films



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CONTACT IN BEIJING

EXECUTIVES ATTENDING
David LEE (李世勋)

FILMOGRAPHY 作品年表

2013 / Marriage Blue / Hong Ji-young
2013 / 笔仙2 / AN Byung-ki
2013 / Horror Stories 2
/ Kim Sung Ho, Kim Hui, Jung Bum-shik
2013 / Good Luck Boy / Yang Meng-nu
2012 / Journey to the West / 周星馳
2012 / 26 Years / CHO Gaun-hyun
2012 / 笔仙 / AN Byung-ki
2012 / Painted skin2
2012 / 十二星座离奇事件
/ SHENG Zhimin
2012 / Ghost Sweepers / SHIN Jung-won

Mountain Pictures Co. Ltd.

(주)마운틴 픽처스

Mountain Pictures Co. Ltd. was established in 2009. It has introduced lots of various movies as Int'l films and Korea Film. Especially, we focus to release the various genre film from art house film to the commercial film. Also, we are concentrating to introduce Korean Films to the world.

该公司成立于2009年. 本公司承接各类在韩拍摄的影片以及来韩拍摄的外国影片, 立志拍摄更多优秀的韩国影片呈献给广大世界观众。



Korean Films & Companies in Beijing 2014 / 10 / 韩国电影和公司在北京 2014 Korean Films



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CONTACT IN BEIJING

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FILMOGRAPHY 作品年表

2014 / MIZO / Kiwoong Nam
2013 / The Desired Night Flower / Kyungsoo Im

STUDIO MG

스튜디오엠지

Last year due to active expansion into global market of entertainment industry especially in China, STUDIOMG was established as a world-class creative studio of Visual Effects.

Accepting 8 years of experience and R&D power on Macrograph, SMG set up its' own high-end pipeline and R&D system including in-house management tool, Veinnet, which keeps upgrading by needs on productions to serve client's focus while executing creativity and technical craftsmanship on time and on budget. Specialized in Digital Creature & Actor, Water, Body & Crowd Simulation, SMG is presently working on Visual Effects Production of a feature film, 'The Demon Hunter' produced by Peter Pau.

We advance to provide international quality digital contents with a strong and experienced management team to the global entertainment market.

在去年，以全球电影市场，尤其是拥有符合中国产业创意性竞争力并达到成为拥有世界一流水准的Visual Effects Studio为目标成立了STUDIO MG。STUDIO MG是以在电影VFX产业拥有八年以上技术实力及经验的MACROGRAPH公司为基础，拥有及应用同样的系统，并导入不仅经过长期研发而且直到现今为止也在不断升级的管理体系Vein Net。该系统可以很好的实现为委托人更有效、更合理的管理时间和费用成本。

以这样的基础和MG独有的创意性竞争力相结合，目前正在和著名制片人Peter Pau（熊德燕）一起合作一部3D魔幻视觉大制作《钟馗伏魔：雪妖魔灵》，为了该片vfx的制作现在正在有条不紊的进行拍摄及后期制作工作。

在拥有创意性人力资源和经验丰富的&d为基础，技术实力兼备的STUDIO MG，以韩国和中国合作体制为主来实现达到电影产业主力的世界先进企业。



Korean Films & Companies in Beijing 2014 / 11 / 韩国电影和公司在北京 2014 Korean Films

STUDIOMG

BEYOND YOUR IMAGINATION

STUDIO MG

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FILMOGRAPHY

2014 / The Demon Hunter (ongoing project)
/ Directed by Tianyu Zhao
Produced by Peter Pau /

Wavelab STD

(주)웨이브랩에스티디

Wavelab STD was founded in 1999 and has grown up to one of largest Audio Post Production in Korea. We work Audio Post Productions of over 15 Theatrical Feature Films a year. Wave Lab also provides lots of Theatrical Commercial Films, Movie Trailers, Animations, TV Series and so on.

(株) WAVELAB STD成立于1999年，截止到2010年平均每年完成12-15部韩国电影后期制作，已发展成为名副其实的韩国电影大型制造商之一。曾经十多次进入了各种电影节的首选作品，共获得了5次奖项等，其技术力和音效设计、编辑水平等得到了充分的认可。公司目前为了推出在国际市场上广被认可的最佳作品而努力。



Korean Films & Companies in Beijing 2014 / 12 / 韩国电影和公司在北京 2014 Korean Films

WAVE LAB

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Myung-hwan HAN
Yoon-jae SONG
Ji-young JEONG
Ji-eun NAM

FILMOGRAPHY 作品年表

2013 / Mr. Go / KIM Yong-hwa
2013 / Hwayi A Monster Boy
/ JANG Joon-hwan
2013 / Secretly Greatly / JANG Cheol-soo
2013 / Happiness for sale / JEONG Ik-hwan
2012 / Masquerade / CHOO Chang-min
2012 / The Neighbors / KIM Hwi
2012 / The Grand Heist / KIM Joo-ho
2011 / Detective K: The Secret of Virtuous Widow
/ KIM Suk-yeon
2011 / Silenced / HWANG Dong-hyuk
2010 / The Poetry / LEE Chang-dong
2010 / Bedevilled / JANG, Cheol-soo

Wonderworld Studios Inc

원더월드스튜디오(주)

Wonderworld Studios has been producing VFX and animated features for 15 years and its projects include Scooby Doo 3 & 4, Dr. Dolittle 4 & 5, Hangover 2, and three Garfield animated features. We are looking for co-production partner on animation projects and also partner to setup Wonderworld Studios in China.

法人设立于2009年4月15日

代表理事: Lee Youngki

员工人数: 首尔工作室有80人 / 印度尼西亚工作室有30人

2013年 4月 Certified as Venture Company by Korean Government

2013年 5月 Certified as Strong mid-small size Company by Korean Government

2013年 6月 Certified as Strong mid-small size Export Company by Korean Government

近15年来, 本公司制作了6部长篇动漫产品和50部好莱坞电影的特效。

代表作品有 Pi's Story (2006), Pi's Story 2 (2013) 和Garfield (2008-2010) 等三部动漫产品

2002年索尼的《Frankenfish》, 雷德利·斯科特的《异形5》, 华纳兄弟娱乐公司 (Warner) 的《匪帮传奇》



Korean Films & Companies in Beijing 2014 / 13 / 韩国电影和公司在北京 2014 Korean Films



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Young-ki LEE(李荣起) / CEO

FILMOGRAPHY 作品年表

2017 / Mega Racers / Taedong Park
2017 / Sky Runner / Kyungho Jo
2014 / Jungle Shuffle
/ Taedong PARK, Mauricio De La Ota
2014 / MBC Special - The Secret of Ceratopsia
/ Donghee Lee
2013 / Gangster Squad / Ruben Fleischer
2013 / 42 / Brian Helgeland
2013 / The Hangover Part III / Todd Phillips
2013 / Hansel & Gretel: Witch Hunters
/ Tommy Wirkola
2013 / Fright Night 2 / Eduardo Rodriguez
2012 / The Reel 2
/ Mark DIPPE, Taedong PARK
2012 / A Fairy Tale Christmas
/ Savage Steve Holland
2012 / Prometheus / Ridley Scott
2012 / The Vampire Prosecutor 2 (TV series)
/ Sundong Yoo
2010 / Scooby-Doo! Curse of the Lake Monster
/ Brian Levant

YUYOUNG MAKEUP

유영분장

We are a Seoul-based fully-trained and experienced professional hair, make-up, and special make-up team with about 22 years of experience in fashion, theatre, TV and film. Our team has been offering highly specialized makeup and providing the best possible services since 1992 and have been recognized as a leading professional makeup team in Korea. From basic make-up techniques and applications to complex full body prosthetics, we have both experience and expertise in efficiently achieving the high quality special make-up effects. We have done hundreds of commercials, more than 50 films and 100 TV series. Also, our make-up and special make-up effects work won a Blue Dragon Award for Best Make-up in 1998. Our make-up works in films are 'The Ginkgo Bed', 'Swiri', 'The Ring Virus', 'Heaven's Soldiers', 'May 18', 'Champ' and etc. We take every assignment as a challenge and do our best. We would be happy to take part in your project to provide you with the best make-up services.

YU YOUNG MAKEUP成立于1992年, 位于韩国首尔。22年来通过电影、电视、广告、话剧等许多影像媒体和舞台, 活跃在特殊效果化妆 (SFX)、彩妆 (MAKEUP)、美发领域。我们一直在不懈努力, 向业内提供顶尖的彩妆和高水平的特殊效果化妆。

YU YOUNG MAKEUP拥有通过无数作品积累的专门技术和实战经验。从基础彩妆到利用敷用物 (Application) 完成的特殊效果化妆和肥胖妆、仿真人体模型制作 (Dummy, 与真人一致的整尸模型)、仿真马模型制作等。

目前, YU YOUNG MAKEUP已参与了50多部电影、100多部电视剧、数百篇广告的制作。1998年曾以电影《退魔录》荣获韩国最具历史的青龙电影节的技术大奖。曾参与的电影还有《银杏树床》、《生死谍变》、《灵》、《天军》、《华丽的休假》、《方糖》、《大奖赛》、《冠军》等。

YU YOUNG MAKEUP以挑战精神全力面对每部作品。

如果您与我们合作, 我们将为您提供鼎力支持, 帮助您完成佳作。

我们以丰富的实战经验为背景, 为您提供最佳效果的彩妆和特殊效果化妆。



Korean Films & Companies in Beijing 2014 / 14 / 韩国电影和公司在北京 2014 Korean Films



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YeaReang YOON (尹艺亨) -Professional name

Sun-young YOON (尹善瑛)

FILMOGRAPHY 作品年表

2012 / Confession of Murder
2011 / Champ
2010 / Grand Prix
2008 / Private Eye
2006 / May 18
2006 / Lamp of Sugar
2004 / Heaven's Soldiers
2004 / Faceless Beauty
2003 / Face
2002 / Blue
2001 / Fun Movie
2001 / Kick the Moon
2001 / Address Unknown
2000 / The Legend of Ginkgo
1999 / Attack the Gas Station
1999 / The Ring Virus
1998 / Swiri
1998 / Doctor K
1998 / The Age of Beauty
1998 / The Soul Guardians
1996 / The G gate of Destiny
1996 / Corset
1995 / The Ginkgo Bed

2i Digital Co. Ltd.

두아이 디지털

2i Digital Co. Ltd. is a production house that produces and provides support for productions of all media platforms with a strong emphasis on technology. With a team that has extensive years of experience with creative and technology background in film industry, 2i have worked abroad in a global level for projects; understanding of wider pipe-line operation and understanding different production work ethics between cultures. 2i has maintained a very distinctive history and reputation in the industry for the past recent years, especially in stereoscopic 3D field out of all other, by having prosecuted numerous cost-effective S3D work and yet maintaining its top-of-the-line quality.

2i Digital 公司是一家以高级技术服务与制作和提供全方面媒体平台的公司。本公司作为在电影行业具有创新和技术长期经验的公司，担任着许多全球性水平的工作。

并且对广泛的信息操作以及在两种文化间不同制作工作有相当的理解。2i Digital 从过去以来在业内保持着悠久历史和出色的声誉，特别是在实体镜的3D方面有与众不同的水平，其显示在推进耗资较高的S3D工作方面有较高的效率，从而保持最高的质量。



Korean Films & Companies in Beijing 2014 / 15 / 韩国电影和公司在北京 2014 Korean Films



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Chun-young LEE (李春荣)
Doo-hwan PARK (朴斗煥)
Dong-won LEE (李东沅)

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2

Schedule

Korean Films & Companies
in BEIJING 2014

- 18 Showcase Schedule
- 19 Film Market Schedule



近来, 如《秋仁杰2》、《大明天宫》、《西游记》等众多中国影片都与韩国CG和VFX公司进行了技术上的合作。韩国后期制作公司此次来到第四届北京国际电影交易市场进行宣传, 希望通过这次活动可以把韩国后期制作技术与经验更好介绍给更多公司, 以此加大彼此之间的合作。

Recently, many Korean CG firms have partnered with Chinese blockbusters such as "Young Detective Dee: Rise of the Sea Dragon", "The Monkey King" and "Journey to the West: Conquering the Demons". Many Korean post-production companies are participating in this year's Beijing Film Market, where they will be sharing their experience and expertise with the industry's top professionals.

“将想象转换为现实” 2014韩国VFX视觉特效发布会 (北京发表会)
“Imagination becomes Reality” 2014 VFX Showcase of Korea In Beijing

时间 | 2014年 4月18日 (周五) 10:30-12:30
地点 | 中华世纪坛A区 B1层 3号多功能厅
主办 | 韩国电影振兴委员会

Date/Time | Fri, April 18th, 2014 / 10:30-12:30
Venue | Multifunction Hall 3, Zone A, B1 Floor, China Millennium Monument
Host | KOFC

发表机构 Presenters
Dexter Digital | 企业特效效果介绍
Next Vision | 企业介绍与韩国电影特效实例发表
Digital Idea | 多样性的动画与生物介绍
Macro Graph | 企业介绍与特效作品介绍
KOFC | 韩国电影振兴委员会

KOFC
Korean Film Council



Film Market Schedule

Schedule of the 4th Beijing International Film Festival - Beijing Film Market

Tel : +86-10-5980-2410

Event	Date	Venue
Exhibition	April 17th - 19th	Zone A, China Millennium Monument
Project Pitches (Final Round)	April 17th	Theater, Zone B, China Millennium Monument
Individual Project Meetings	April 18th - 19th	Meeting Area, Zone A, China Millennium Monument
Sino-Foreign Film Co- productions Road Show	April 18th	Theater, Zone B, China Millennium Monument
Individual Meetings of Sino- Foreign Film Co-productions	April 19th	Meeting Area, Zone A, China Millennium Monument
Industry Conversations	April 17th - 19th	Multifunction Hall 3, Zone A, China Millennium Monument
Events & Activities	April 17th - 19th	Zone A, China Millennium Monument
Market Screenings	April 17th - 19th	Multifunction Hall 1, Zone A, China Millennium Monument
Contract Signing Ceremony	April 19th	Theater, Zone B, China Millennium Monument

Korean Films & Companies in Beijing 2014 / 19 / 韩国电影和公司在北京 2014 Korean Films

3

Korean Film at the 4th Beijing Film Festival

Korean Films & Companies
in BEIJING 2014

21 HOPE



Hope (素媛)

Drama / 122min

Director Joon-ik LEE

Cast Kyung-gu SEOL
Ji-won UHM
Hae-sook KIM
Sang-ho KIM

Synopsis

On her way to school, young Hope gets sexually abused by a male stranger. She undergoes a major surgery, but ends up with wounds that cannot be healed for life. Hope's family falls in utter despair. From the trauma of that day, Hope even refuses her father, 'Dong-hoon'. No longer able to be with Hope, Dong-hoon hides under the costume of his daughter's favorite cartoon character and becomes her guardian angel at her side. Thanks to the love of those around her and her guardian angel, Hope gradually becomes brighter. At the sight of Hope slowly finding stability and laughter, her family also starts to change and tries to find hope in the midst of despair.

Screening 22/04/2014
Schedule 18:30



Korean Films & Companies in Beijing 2014 / 21 / 韩国电影和公司在北京 2014 Korean Films

4

KOFIC Contact in BFM

Korean Films & Companies
in BEIJING 2014

23 KOFIC Contact in BFM



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